

Hal Verb
PO Box 421815
San Francisco, CA 94142-1815

7/9/94

Dear Hal,

The other side of this letter to a fabulous woman of her era who tried to help me get WW published in England may interest you. She was, reputedly, J. Arthur Rank's brains in the movies he made. And the mistress of many of the great men of that day.

Thanks for the clippings with your 7/5/94. The Dallas annual ^{ask} send me their notices so no need to copy them.

Walt Brown was in touch and will be in touch again. I made the ^arrangements for his getting his first book published without seeing it. Do you know what his second will be about? I'd be able to talk better to him if I knew before he is here.

Why not needle Holt and ask he is what suits her "format" is only what supports the official assassination mythology or what a publisher determined to exploit that great tragedy ~~for~~ spends so much to advertise. Does her "format" require that she present only one side on this great national controversy? Are her readers not entitled to know that, to put it mildly, their trust was taken ^{advantage of}, with an assist from her?

Lesar told me that Gary and Mantik had been to the Archives. And his letter was published by the DC bar's magazine, of which I was sent a copy. I'll send the copy you sent me to one who can use it, thanks. I've been trying without success to get Gary and Mantik to address the question ^{Livingstone} and others have not been able to face, why ~~is~~ would anyone go to the risk and trouble or creating fakes only to have what they faked defeat the purpose of their faking, to evolve what refutes the official mythology? No answer yet. Gary is a nice guy.

The 1963 FPCC records would, as you told Summers, have possibilities. Esp. about that picture if I remember correctly.

Summers asked many to write parts of his article for him, what it amounts to. I did not.

In that Schaeffer recap what interests me most is that Groden now says that the Martin picture I had him dig up for me shows the man in the doorway was not Lovelady. You will remember that I brought to light the description of the shirt he was actually wearing that day. I suggested he might find Lovelad in the DCS outtakes and he did, sending me a print. Only later to claim, I suppose so I'd not use it, that the picture does not hold such proof. So now he uses it? Like his own Perry Mason? I've not bought his book.

All these subject-matter idiots want to claim ownership of it.

Thanks and best,

Harold